

The Scottish Primary School Glee Challenge 2020

Rules and Regulations

- The entry deadline for all Challenges is 30th October 2019
- There are a limited number of spaces in each of the areas identified below and should these be filled prior to the closing dates then the organisers reserve the right to close the entry date early. Schools will be placed on a waiting list should they apply after the entry date; there is no guarantee that a choir on the waiting list will be able to take part and the organisers' decision on this will be final.
- **All entries must be confirmed by the school's Headteacher.**
- All performers must be pupils of the participating school/schools listed on the official Registration Form.
- The Challenge is open to primary schools from the following areas:
 - Aberdeen
 - Aberdeenshire
 - Angus
 - Borders
 - Clackmannanshire
 - Dundee
 - East Lothian
 - Edinburgh
 - Falkirk
 - Fife
 - Glasgow
 - Highland
 - Mid-Lothian
 - Moray
 - Stirling
 - West Lothian
 - Perth & Kinross
- Choirs will be allocated to a region by the Challenge organisers, the decision of the organisers is final. The Regional Heat dates and each school will receive details of dates and venue.
- The Scottish final will take place on Sunday 16th June, 2020 in The Armadillo, Glasgow. This may be subject to change
- Your choir should consist of no fewer than **12** and no more than **40** members.

- Each choir will perform two songs for the regional heats. Choirs must perform one song as directed and should complete their repertoire with a second piece of their own choosing. **The second song must fit with the chosen theme for the 2020 Challenge..**
- Each choir will be allowed a singing time of 9 minutes in the heats and finals. Every performance must include the set song within this time allowance and the set song must be performed first.
- Choirs that go through to the regional finals will perform a different set song from that performed at the heats. The time allocation for the finals will be 9 minutes and the set song must be performed first
- Choirs that progress to the Scottish final will be able to choose from either of the set songs for their first song and as before the second song performed will be of the choirs own choosing. The time allowance of 9 minutes for performance remains the same.
- A “glee” style show choir is expected to sing, dance and tell a story. Vocals, choreography and performance all form part of the judging criteria. The decision of the judges, at all stages of the Challenge is final.
- When choosing songs please ensure that the wording and subject matter is appropriate for children. However, the choir teacher may alter wording to suit. The organisers’ have final say on the suitability of each song choice.
- Choirs who have participated previously may not choose the same second song that they performed in previous years. Choirs may not choose any of the previous set songs, a list of songs will be provided
- The choice of song should be appropriate to the ability of the choir. Choir Leaders are encouraged to make the most of the different voices in the choir and ensure that all pupils in the choir sing for a significant proportion of each song
- Choirs must remain on the stage during the whole performance and choreography must not include any walk or dance off the stage.
- Choirs are expected to behave well as audience members and to be respectful towards the other choirs. The organisers’ reserve the right to deduct points or disqualify choirs whose behaviour does not fit within the ethos of the challenge – for example booing of other choirs and rude comments.
- Choirs must remain on the stage during the whole performance and choreography must not include any walk or dance off the stage.
- For health and safety reasons shoes must be worn during all performances.
- The use of glitter or glitter sprays is not permitted by any theatres
- Choir Leaders are expected to source and select their own backing tracks and copies should be forwarded to The Frisson Foundation at least 4 weeks before the commencement of the Heats. Please let us know if you require assistance to source backing tracks
- Choirs may use accompanying musicians, however, the musicians must be part of the choir group i.e. P1 –P7 pupils and should be limited to one or two instruments and should not play

the dominant part of the piece. There is no additional scoring for accompanying musicians and in any case the focal point of the Challenge is song, dance and performance.

- Costume does not form part of the judging criteria, however, this is a fun challenge and participants are encouraged to wear brightly coloured t-shirts
- The dates of heats, finals and venues will be notified separately.
- The Challenge performances will take place in the evening in order that parents and carers can attend. As always there will be a small fee for entry to the events.
- Entries will be accepted on a first-come, first-served basis and will be limited to the number of places available.
- All performances will be adjudicated by a small judging panel who will be invited to give feedback to each choir after their performance. The choirs will also receive a summary of the judges' feedback sheets. The decision of the judges is final.
- Each choir will receive a summary report of judges feedback on their performance
- During the technical rehearsals in the theatres for both the sectional heats and the finals the organisers' have the final say on any artistic or technical decisions regarding any and all performances.
- All participants will receive a Certificate of Participation and a medal.
- The appropriate number of teachers (1 adult per 10 children) should accompany each choir. Obviously, this may alter according to the additional needs of each choir so please advise accordingly.
- There must be one nominated person who is responsible for the choir including but not limited to – prompt arrival for rehearsal and performance, behaviour of the choir members, ensuring choir members leave the venue safely i.e. collected by parents, carers and acts as a liaison person for the group
- It is the schools responsibility to ensure that pupils are escorted to the events either by the school or parents/guardians and that the attendant teachers have appropriate emergency contact details for their group.
- Please remember there is no fee attached to participation however we do rely upon goodwill and donations from venues and sponsors, therefore should your choir have to drop out of the competition for any reason we would be grateful for early notification in order that we can evaluate the impact on other schools and the venues.
- Withdrawal within 4 weeks of the heat taking place **may incur a financial penalty**. All notifications of withdrawal must be made in writing and may incur a financial penalty should it result in the cancellation of a heat due to insufficient numbers.
- Should a school default on participation at short notice without reasonable cause, the organisers retain the right to reject all future entries from that school.
- A running order and risk assessment for the event venue will be sent to school before the event

- Flash photography, video recording or sound recording by phone or other device is not permissible. There may be official photography or videography of the event and live broadcasting/streaming. These images may be used in publicity for the Challenge event and/or future events. It is the schools responsibility to ensure that appropriate permissions from parents and carers have been received and to advise the organisers where permission has not been granted.
- The winning choir of the National and Regional Finals will receive a Frisson Foundation Primary School Show Choir Trophy along with a small replica to keep.
- Additional trophies will be awarded at the finals.
- The National or Regional Final trophy should be returned to The Frisson Foundation 21 days before the next Challenge
- The organisers reserve the right to update or change these Notes for Guidance/rules and regulations at any time and participating schools are advised to keep up to date via our Facebook pages.